

## LAWN BOWLS GLOSSARY APRIL 2024

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| 100 up | A game of bowls where the object is to reach a score of 100 shots. Usually used in games based on a proportional scoring system. |
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| 21 up | A game of bowls where the object is to be the first to reach a score of 21 shots. |
| 25 up | A game of bowls where the object is to be the first to reach a score of 25 shots. |
| 2 Metre mark | The furthermost position that the jack can be placed following the lead bowler rolling the jack at the start of an end. If the jack is rolled past this point, and remains within the rink boundaries, the jack is spotted on the designated mark, positioned 2 metres back from the ditch. |
| 8 badge | In some pennant games, the controlling body awards an 8 badge to members of a fours rink where a full count of eight shots is achieved in a single end. |
| Aero | Name of an Australian-based bowls manufacturer. |
| Aiming line | An imaginary line the player aims along to allow for bias of the bowl. |
| Aiming point | A point on the aiming line where the player focuses during delivery of the bowl. |
| Artificial | Bowls surface made of man-made materials, as compared to grass greens. |
| Backhand | For right handed players, delivering a bowl to the left hand side of the rink or jack, with the bias facing the centre line of the rink which will curve the bowl from left to right towards its objective. For left handed players, the opposite of both these meanings will apply. |
| Back bowl | A bowl place behind the jack and head, positioned so that if the opposition trails the jack from its current position towards the back of the rink, the back bowl may become shot or reduce the number of shots that the opposition may have if moved to this part of the rink. |
| Back ditch | The ditch at the end of the green which is directly behind a player when they stand on the mat. |
| Bank | The area raised above the playing area that surrounds the green, beyond the ditch. |
| Bent | A type of grass (botanical name: agrostis stolonifera) used for the construction of lawn bowls greens. Known for its carpet like cover, and the ability to successfully cultivate in a wide variety of climates. |
| Best back | A bowl at rest beyond jack nearer to the ditch than any opposition bowl and is particularly valuable if the jack is moved towards the back of the rink or into the ditch. |
| Be up | An instruction normally from the skip, to bowl longer to reach the head with your bowl. An alternative would be 'Don't be short'. |
| Bias | The diversion of the bowl from a straight line caused by the convex shape on one side of the bowl. Formed at the shaping stage of manufacture, the bias side is indicated by the smaller of the two rings found on opposite sides of the bowl. Bias is the amount of curve that a bowl will take during its course to the jack. Bowls are available with several different biases for use in different conditions and competitions. |
| Blocker | A drawing shot usually played to stop some way short of the head, either to prevent an opponent from playing a certain shot or to protect an advantageous position. The bowl itself is then called a 'Blocker'. A bowl that blocks someone (usually an opponent) from reaching the desired target. |
| Bowl | One of a set of four matching bowls from the same manufacturer and identical in all characteristics: size, weight, colour, bias, serial number etc. |


| Bowl weight | Describes the physical weight of the bowl compared to other bowls of the same size. Bowls manufacturers provide different weights for each bowl size. |
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| Bowling arm | A device that enables players, who have an inability to bend as part of a standard delivery action, to bowl in an upright position. Bowling arms are licensed and approved by Bowls England and may require the bowler to have a medical certificate to verify the need for use for County level matches. |
| Bowls | Official name of the sport, as defined by World Bowls. |
| Bowls cloth | A piece of cloth used by bowlers to clean and/or polish a bowl during a game. They are made of various materials, with the most popular being cotton cloth, or a chamois for wet conditions. |
| Boundary peg | A marker placed on the bank to indicate the outside boundary of a rink. If a bowl finishes completely outside the boundary it is a dead bowl. If the jack is rolled outside the boundary when first delivered, it is returned to the mat for the opposition player to roll the jack. If the jack is moved outside the boundary after being placed on the centre line, the end is declared a dead end/burnt end and is replayed, unless the competition has a local rule to spot the jack in such situations. |
| Break | During a game, a planned stop in play, usually an afternoon tea break. In some competitions, local regulations allow the managers to determine if a break is taken or if the teams play straight through to completion. |
| Burnt end | A partially completed end that has to be replayed, by reason of the jack going outside the rink or green boundaries, or an umpire ruling that due to an action, the head cannot be returned to its previous state. The end is not counted, No score is recorded and the end is replayed. (Also known as a DEAD END). |
| Callipers | A piece of equipment used by an umpire or a player, to judge the relative distance between the jack and one or more bowls, at the conclusion of an end, which will determine the number of shots held by a player or team. |
| Carpet bowls | A variation of outdoor bowls, played on a rectangular piece of carpet that is laid out on the floor, and can be rolled up a stored away between games. Carpet bowls have different types of bowls, which are smaller than an outdoor bowl, and the rules that govern play are unique to this particular form of the game. |
| Centre line | An imaginary line that runs lengthwise down the centre of the rink and represents the midpoint of a rink between the boundary pegs. Some greens will have centre lines drawn on the rink from the 2 metre mark towards the middle of the green at both ends, extending for a few metres. The jack is aligned with the centre line after being rolled by a player at the start of an end. |
| Chalk | Used to indicate a bowl that has touched the jack as part of its initial delivery during an end. A player in charge of the head will use a piece of chalk, or chalk spray, to place a mark, which must be done before the next bowl comes to a rest, and must be removed before the bowl is delivered in the next end. |
| Change of ends | Once all bowls have been delivered by players standing at the mat end of the rink, they will move to the other end of the rink. |
| Chasing | Following your own bowl down the green after delivery often with visible expressions of hope, intent, or exasperation. If permitted by the rules of the competition, the player is expected to be positioned behind the head on or before the bowl comes to rest. It is considered poor etiquette to "ride" an opposition players bowl. (Also known as RIDING). |
| Chock | A piece of material placed under a bowl to hold it in place on the green before measuring. When a measure is called for, and a bowl is leaning on another bowl, it is sometimes necessary to chock the bowl so that one bowl can be removed without changing the position of the other. Materials used include rubber and foam wedges. (Also known as WEDGE). |


| Claw grip | A method of holding the bowl in your hand, where the running surface of the <br> bowl sits along the fingers of the hand, with the thumb held at or near the top of <br> the bowl as a balancing mechanism. |
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| In team based competitions, players on the same team will apply a unique ring |  |
| shaped decal to both sides of the bowl so that they are easily distinguishable |  |
| from the opposition's bowls. (Also known as DISCS). |  |
| Short hand term describing the material used to manufacture a bowl. Most |  |
| modern bowls are made of a hardened composite plastic material. Before |  |
| composite plastic was used, bowls were made from a hardwood material, |  |
| usually lignum vitae. |  |


| Disturb the head | An instruction sometimes given by skips to their thirds to play a bowl with sufficient weight to alter the position of bowls and/or the jack in the head. A request of the skip called for usually when the team is not holding shot, or is blocked from playing a preferred shot by bowls in the way of the objective (usually the jack). (Also known as OPEN THE HEAD). |
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| Division | In pennant games, associations may create tiered competition made up of separate divisions of teams. Often there are multiple sections to form part of a division. Section winners then play against other section winners in that division to determine the overall division champion. |
| Drakes Pride | Name of an England-based bowls manufacturer. |
| Draw | The draw is a shot which the player attempts to play with the exact line and length to finish closest to the jack or to a point on the green dictated by strategy or tactics. |
| Draw shot | Shots where the bowl is rolled to the jack without disturbing the bowls already at the Head. The classic shot in the game of bowls. |
| Drawn end | If at the completion of the end, a measure for the shot determines that both teams (or players) have one bowl of equal distance from the jack (or both have a bowl touching the jack). The end is completed and therefore recorded on the score card with no score to either side. The jack remains with the side who delivered the jack. (Also known as NO SCORE or TIED END). |
| Drive | A bowl that is delivered at a very fast pace with the objective killing the end, disturb the head, or hitting opposition bowls out of the head. Only usually used when the team you are playing for a several shots down or no draw is available. (Also known as FIRING). |
| Do not be short | A plea to a bowler to use sufficient pace or weight, and with the correct green or land, to arrive exactly at its objective. |
| Down | An expression to confirm if your opponent has one or more bowls closest to the jack. When your team does not have the Shot Bowl, you are considered to be "Down". You may be down by one or more shots. |
| Dumping | A bowl delivered from above the green so that it bounces on the turf when it first leaves the hand. Dumping a bowl is an indication of poor technique, or may indicate the player has an injury or disability that does not enable the bowl to be let go of parallel to the ground. |
| East-West | Describes the direction of play for the rinks, which run in parallel with each other on any given day. Most bowling rinks are built to accommodate play alternately in an East-West or North-South direction. Green keepers will alter the direction of play to assist in managing the quality of the greens over a season. Most competitions play North-South, to avoid players looking directly into the sun. East-west play is often used for social games. This does not apply to the Crown Green game of bowls which utilises the entire green surface and is not divided into rinks. (See North-South). |
| Either hand | When a bowler delivers a bowl, they can choose to play either a forehand or backhand shot. During play the person in charge of the head may advise the player on the mat that they can play "either hand" rather than directing a particular hand to play. |
| End | Bowls are played from one end of the green to the other alternately. An "end" of bowls comprises the placing of the mat, the delivery of the jack and the delivery of all the bowls of all of the players in one direction on the rink. The playing of the jack and all the bowls of all players (or teams) once in a single direction, resulting in either a number of shots for one of the teams, a dead end, or a drawn end. Some forms of the game have a set number of ends played, others play an unlimited number of ends until a particular score is reached or exceeded. The number of Ends played is decided by Club Rules. A typical game has 21 ends, or 18 in triples games. |


| Fast green | Usually a dry and closely cut surface which offers little resistance to the progress of the bowl. Hence the bowls travel faster and further over the surface compared to a slow green relative to the same amount of effort required when delivering a bowl. (Also known as a QUICK GREEN). |
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| Feeler gauge | Used by an umpire or third to judge the distance between the jack and one or more bowls, where a bowls measure is too large for use. |
| Fixed stance | When preparing to deliver a bowl, the player positions their feet and legs, and then locks into this position, completing the delivery of the bowl with movement of the upper body only. |
| Firing | See "Drive". |
| Follow through | This should be the natural movement forward of the delivery arm following the line or path of the bowl. |
| Foot fault | A transgression of the law that dictates the position of the bowlers feet on the mat before and at the point of delivery. A foot fault occurs when the bowler does not have one foot on or over the mat on release of the bowl. The foot may be on the mat or in the air. Depending on the rules of competition and the association running the competition, players can be warned, or their bowl can be declared a dead bowl. |
| Forehand | For right handed players a forehand delivery will curve from right to left towards its objective. The term is also applied to the right hand side of the rink as seen by a right handed player standing on the mat facing up the green. For left handed players, the opposite of both these meanings will apply. |
| Fours | A team game where each team consists of four players, a lead, second, third, and skip. |
| Four wood singles | The traditional singles variation of the game. However, it can be played with a different number of woods, resulting in two wood singles. |
| Front ditch | The ditch at the end of the green which is directly in front of a player when they stand on the mat. |
| Full count | Scoring the maximum number of possible shots in an end where every bowl from all players in the one team are closest to the jack than the nearest opposition bowl. |
| Four rink | A team of four players. |
| Give away the mat | At the start of a game a toss of a coin or bowl is held. The winner of the toss has the option to play the first bowl, called keeping the mat, or letting the opposition have the first bowl, to "give away the mat", thus reserving the last bowl of the end for themselves. After the first end, the winner of the end automatically get the mat and the first bowl of the next end. Some controlling bodies have experimented with an additional rule allowing the winner of the end to decide if they keep the mat or give the mat away. Having the last bowl of an end is seen as an advantage, particularly at the highest levels of competition. |
| Green | The area of the playing surface containing one or more rinks, the perimeter of which is usually defined by a surrounding ditch. Lawn bowls is played on a square "Green" of grass, with directions being alternated to protect the grass. |
| Green line | The curved line that the bowl must travel from the mat to reach its objective. |
| Green-keeper | Common term for the staff who maintain bowling greens. |
| Grip | Refers to the way a player holds the bowl in preparation for delivery. Two common grips are the "claw grip" and the "cradle grip". A bowl that is manufactured with an inverted ridge or dimple around the outer edges of the side of the bowl is also referred to as a grip or "gripped" bowl. |
| Guard | A Guard is a bowl played to a position that restricts the opposition from getting to the target. Can also be known as a "policeman". |

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\begin{array}{ll}\text { Hammer } & \begin{array}{l}\text { The final bowl of the end. Newer rules allow the winning team on an end to give } \\
\text { away the mat and so retain control of the hammer. }\end{array}
$$ <br>
Hand \& The direction that a bowl is to be delivered, either Forehand or Backhand. <br>
In games of singles, some formats allow for a positive or negative handicap to <br>
be applied to players of different ability. For example, in a game of 25 Up, one <br>
player may start at +5 shots, and one at -5 shots, meaning the player with a +5 <br>
handicap need only score another 20 shots to win, whereas the player on -5 <br>

handicap must score 30 shots to win.\end{array}\right]\)| The Head refers collectively to the jack and the bowls that have been delivered |
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| and have come to rest within the boundaries of the rink and have not been |
| declared dead. |
| Head |


| Kiss | A bowl that glances either the jack or another bowl, resulting in a slight movement of the jack or bowl involved. |
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| Kitty | See "Jack". |
| Knock-out | In a competition game, the winner progresses to the next round, however the loser is eliminated, thus being "knocked out" of, the competition. |
| Lane | The rectangular area of the green on which play takes place. All games are played within Lanes that are at least 14 ft . wide. Each lane is marked with two boundary markers and a central number. The lanes for a given game or tournament are designated with markers on the edges of the green. This way, multiple games can be played simultaneously on one green. Bowls that come to rest out of their lanes are Dead Bowls and are removed from the end. (Also known as a RINK). |
| Lawn bowling | Traditionally and historical, the game of Bowls was played on grass fields or greens, and thus was known as lawn bowls. With advances in construction techniques, and the introduction of artificial surfaces, in the evolution of the game it has become known as Bowls. |
| Lead | The player in a team game (pairs, triples or fours) that places the mat delivers the jack and plays first wood. |
| Length | Refers to the amount of force required when delivering a bowl to reach the desired target. For a draw bowl, the required force would result in the bowl stopping at a point parallel to the jack. |
| Lifter | A piece of equipment, usually made of metal, which enables a player to pick up a bowl from the green without the need to bend down. Often used by players with an injury or disability which prevents them from bending sufficient to reach the ground. |
| Lignum vitae | Refers to a type of natural hardwood material from a tree, used to make a bowl. Prior to the introduction of composite plastic materials, the predominant material for the manufacture of bowls today, lignum vitae was the dominant material used. |
| Line | Is the directional arc that the bowl travels along from the point of delivery to the point it stops. For a draw bowl, the player will identify an aiming point when letting go of the bowl, such that it will travel along a pathway to end up as close as possible to his target, usually the jack. The line of the bowl will vary depending on the prevailing conditions of the green (heavy, fast), the bias of the bowl, and the desired finishing position. |
| Live bowl | After a bowl has been delivered and comes to rest, if it stops within the confines of the rink (or green for Crown Green bowls) it is considered live. If a bowl finishes in the ditch, or outside the rink boundary, it is considered a dead bowl. However, if the bowl has touched the jack, it remains a live bowl even if in the ditch, as long as it is within the boundary of the rink. |
| Long jack | A jack that is the greatest distance allowed from the front edge of the mat, or is close to this limit. |
| Manager | In team games, a manager is appointed for each team, whose role is to fill in the scorecards, agree the match up of rinks between teams, tally the total scores of all rinks at the end of a game, and submit the result to the governing competition association. The manager may have other duties depending on the domestic regulations in place for a particular competition, and can include being the point of contact for a team in relation to decisions to stop play should adverse weather conditions affect play, but does not normally include adjudicating on the rules of bowls, which is handled by a designated umpire. |
| Mark a bowl | To mark the bowl as a toucher with chalk or spray. |
| Marker | A person who undertakes to see that a game of singles is played according to the rules. They mark all touchers, centres the jack, measures, and keeps the |


|  | score. During the playing of an end, it could be wiser for the marker not to talk to the players unless asked a direct question. |
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| Mat | The rectangular piece of rubber placed on the rink at the beginning of each end. The mat from which a bowler must make his delivery (the size is laid down in the rules). The team with the mat always rolls the jack. Newer rules allow the winning team to give away the mat, thereby losing control of the jack, but ensuring they have the final bowl of the end (the Hammer). |
| Matching bowl | A bowl that sits next to or near an opposition bowl in the head. |
| Maximum length | The maximum distance possible between the mat and the end of the rink, designated by a spot or mark, usually the 2 metre mark. |
| Measure | A device used to determine which bowl is nearest the jack. When it is uncertain which bowl is closest to the jack, a tape measure is used to determine which bowl(s) is nearer than the oppositions nearest bowl. |
| Measuring | The process of determining which bowl is nearest the jack. |
| Minimum length | The minimum distance allowed between the mat and the jack. In the Crystal Mark edition of rules, the minimum length of an end is 23 metres. Most greens have a mark on the plinth of the ditch to indicate the minimum length point from the 2 metre mark. |
| Mirror | A custom designed instrument, used by umpires to determine if a jack or bowl is within the boundary of the rink during play. Often used in conjunction with a scope when making judgements from one end of the rink to the other. |
| More green | To take more green is to bowl wider than your previous delivery. The director of the head may ask to "make sure you take your green", meaning adjust your line compared to your last bowl. |
| Narrow bowl | Where a player has not allowed enough green. |
| Narrow bias | A narrow bias describes the relatively narrow line that a bowl's arc takes from the point of delivery to the point at which it stops. Modern manufactured bowls are known as "narrow bias" bowls as they are designed to take a narrower line, compared to some older brands of bowls manufactured decades ago. Bowls must comply with minimum bias standards determined by World Bowls but vary to suit different styles of play and different playing conditions throughout the world. |
| North-South | See "East-West". |
| No score | See "Drawn or Tied end". |
| Open the head | See "Disturb the head". |
| Open hand | Refers to the side of the rink that has the clearest path for a draw shot. |
| Opening day | When a club holds its first event for the year or season. Often a club will hold a formal ceremony on this day, with the club champion and a local community representative, such as the mayor, councillor, or politician, invited to officially open the greens. |
| On the dot | Refers to a position on the green which is designated as the furthermost distance on the rink where a jack is placed. If a lead rolls the jack, and it travels past this predetermined mark, the jack will be placed "on the dot" prior to the first bowl being delivered. In some jurisdictions this is known as the 2 metre mark. (Also known as SPOT THE JACK). |
| Outdoor bowls | Refers to the variation of bowls which is governed by World Bowls and the Crystal Mark rules. |
| Outer ring | On one side of a bowl, there are one or 2 large concentric circles, indicating that this is the non-biased side, or the side away from which the bowl will turn once delivered out of the hand. |


| Pace of the green | See "Fast, Quick or Slow green". <br> Pace or weight <br> The amount of force with which the bowl is delivered to execute a particular <br> shot. |
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| Pairs | A team game where each team consists of two players, a lead, and a skip. |
| Points | Whoever gets their bowl(s) closest to jack at conclusion of an end. |
| Pennant | A team based competition run at a county based level. |
| Plinth | The vertical trim in a ditch, usually constructed of wood or concrete, and often <br> has a covering of carpet or rubber to dampen the impact of bowls when they <br> travel off the green into the ditch. |
| A type of thick liquid compound applied to the surface of a bowl, which is then |  |
| rubbed into the surface using a hand, cloth or polishing sleeve. The application |  |


| Rolling the jack | At the start of an end, the player in possession of the mat first rolls the jack <br> along the rink or green to a preferred length, before delivering a bowl. |
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| Rinks game | A bowling game in which there are 4 players per team a Skip, a Three, a Two <br> and a Lead. Each player uses 2 bowls each. |
| Rub off | A bowl that, during its running course, comes into light contact with another |
| bowl, causing the running bowl to alter direction. (Also known as a WICK OFF). |  |
| The person, in a match between teams or sides, who is responsible for keeping |  |
| the current scores on the master score-board. |  |


| Slow green | A green is described as slow when the bowls travel at a slower pace over the surface compared to a quick green relative to the amount of effort required when delivering a bowl. |
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| Smalls | A call made when determining which player will deliver the first bowl at the start of a game. One player will roll a bowl end over end, and calling "smalls" refers to the bowl stopping with the side where the smaller rings are facing upward. |
| Split these bowls | An instruction to the bowler to bowl a bowl of sufficient pace that it forces apart other bowls, and has enough momentum to carry on beyond that point. |
| Spray chalk | See "Chalk". |
| Speed | A measurement, in seconds, of the time it takes for a bowl to come to a rest after being delivered by a player. |
| Spider | A one bowl competition where all participants are positioned at the edges of the green, and upon an agreed signal, all deliver a bowl towards a jack positioned in the centre of the green. |
| Spot the jack | See "On the dot". |
| Stance | The position a player adopts in preparation for delivering the bowl. Some players adopt a fixed stance, where legs and feet are moved into position and then "locked", and the delivery is completed using upper body movement, whereas others will position their feet, then an action involving upper and lower body elements is commenced. |
| String | Normally a green 'string' drawn tightly along the green to define the boundaries of the rink. |
| Synthetic | Artificial grass. |
| Table bowls | A game, designed to be played on a billiard/pool table, with miniaturised bowls, jack, and delivery ramp. |
| Take it out | An instruction to a bowler to bowl with sufficient pace to push an opponent's bowl away. |
| Taking green | See "More green". |
| Tape | A custom-designed tape measure used to judge the distance between the jack and one or more bowls at the conclusion of an end, which will determine the number of shots held by a player or team. A tape is used when a player's measure is not long enough to reach the bowls in question. A longer tape is also used to measure if the jack has been delivered past the minimum length required. |
| Taylors | Name of a Scotland-based bowls manufacturer. |
| Team | An agreed number of players whose combined scores determine the result of a match. |
| Testing | A service offered by bowls manufacturers to ensure bowls still meet manufacturer and World Bowls Ltd guidelines for the amount of bias that should be exhibited by the bowls. Some associations mandate bowls must be re-tested at a predetermined interval of years. In associations where testing is mandated, bowls that do not have a stamp indicating their status can be banned from use in competitions within that association. |
| Testing table | A table used to check that a bowl or set of bowls conform to the bias requirements of the governing body of the sport, World Bowls. Manufacturers of bowls have testing tables, used both in the manufacturing process, and as a testing service to bowlers. |
| Third | In a team of 4, the player who delivers his bowl after the lead and second have delivered their bowls is known as the third. The third has specific duties; including directing the head when it is the turn of the skip to deliver his bowls and with his corresponding opponent, for deciding the result of an end, i.e. who |

is lying the shot and how many shots have been scored. The skips however have the final say in this in the event of any dispute.

| Tie break | At the end of a games scheduled number of ends, if the scores are level, a tie <br> break end(s) will be played to determine a winner. In games where there is a <br> set number of ends, one extra end is normally played. In sets play, a tie break, <br> normally of three ends, is played if each player or side has won the same <br> number of sets, after the designated number of sets have been played. An <br> individual set does not have a tie break if the result is drawn at the end of that |
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| set. |  |
| See "Drawn end". |  |$\quad$| A type of grass (also known as Titdwarf, a Bermuda grass hybrid) used for the |
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| construction of lawn bowls greens. Known for its turf quality, and ability to be |
| mowed very low, well known in warmer climates, but increasingly hybrid |
| viff |


| Weight | The term used to refer to the power applied to a delivery. The amount of speed <br> applied in delivering the bowl from the mat to the jack. "Heavy" weight means <br> that the bowl stops beyond the jack, while "Light" means that it stops short of <br> the spot desired. The relative effort required to ensure a bowl, when delivered, <br> reaches its intended target. |
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| Where the player has allowed too much green or land for his bowl. If a bowl is |  |
| delivered and finishes to the outer side of the intended target, it is said to have |  |
| been a "wide bowl". |  |

